

Eva Wendt

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EDUCATION

GIS International, 4-year Organizational Consultant/gestalt therapist program

2007-2012

Malmö Teaterhögskola, 2-year Master's in Directing program

2002-2004

The Drama Studio, London, 1-year Acting training program

1984-85

Lund University, Master of Arts

1985-87

Roy Hart Theater, France Voice training with founder Orlanda Cook

1987

Theater Games, assisting and translating for Andrew Harmon (director, USA)

1983-88

ONGOING

Artistic director, SPECT.scenkonst since 2013

Actor, Palliativt centrum, Lund, playing a patient in simulations of difficult conversations in healthcare, "Det Nödvändiga Samtalet," since 2014

Member of a reference group for theatre grants, Statens Kulturråd /Arts Council,

2009-2012

DIRECTING

SPECT scenkonst **directing** Resonans 2022

SPECT scenkonst **directing/project manager** *Walk in my shoes* 2021

Teater INSITE **directing**, *in-i-från + MOT* 2020-21

SPECT scenkonst **directing**, *KRYA-när livet ger dig citroner* 2017

SPECT scenkonst **directing**, *Gunnar Utan Filter*, Bob Hansson 2015

Larm/Co-act **directing/project manager**, *Walk in my shoes* 2014

Månteatern, Lund	directing , <i>ID</i> , R. Lindgren	2011
Kalmar Läns teater	directing , <i>Vårda mig ömt</i> , E.Uddenberg mfl	2009
MOMT (Malmö Opera)	dramaturg , <i>Zorba</i> , Ebb & Kander	2007
Upsala Stadsteater	directing , <i>Röd Måne</i> , G.Sundberg	2007
Teater Terrier, Malmö	directing , <i>Mänsklig faktor</i> , R.Dresser LIV, S.Karlsson/E.Wend	2005
Teater Halland	directing , <i>Flykten till Halland</i> , G.Larsson	2004
teatern.nu, Malmö	Inspicient/regiass./projektledare En Midsommarnattsdröm, W.Shakespeare Regi:Ronny Danielsson	2001-2002
Månteatern, Lund	directing , <i>Kit och Fredda</i> , I.v.Zadow	2001
Teater 23, Malmö	directing , <i>Ett Frieri</i> , A.Tjechov	2000

ACTOR selection of parts

SPECT scenkonst

Birgitta, *De behövande*, Helena von Zweigbergk director: Mariana Araoz 2018

Yellowbird production (Film)

Carina Ståhlcnacke, *Skulden*, Wallander director:: Leif Magnusson 2008

Teatr Weimar

Klytimestra, *Kassandra*, C.Ouzonidiz director:: C.Ouzounidiz 2006

Skaraborgs Länsteater

Sagan, *Sagan*, H.Bergman director::Ulf Gran 1990

CONSULTING, therapy and education since 2011

-*Change methods* -heads of Libraries and Cultural institutions

-*Communication and awareness*, NovoNordisk 2017

-*Meetings with meaning*, (book by G. Rask) leadership training

-*ImproGestalt Workshops* at Gestaltakademin Stockholm, Malmö Opera, Kulturkraft Syd, Teatercentrum Malmö, Region Skåne, Neurologiska kliniken LUS, Svenska Kyrkan, ABF Lund och Malmö

-*Supervising process leaders*, FINSAM since 2016

-*Councelling/gestalttherapy* in my own practice since 2011

Language: Swedish English and French -fluent. Danish -good.